

### **The Listening Critic needs:**

A pen; copy of the programme; paper to list the names of all present and make notes about significant information delivered during the meeting.

The Listening Critic is basically a quizmaster. Towards the end of the meeting you will be testing the audience to see if they have been listening attentively to the meeting proceedings.

This role tests your own listening skills and ability to make notes in an orderly fashion so you can use them whilst standing at the lectern. When invited to the lectern by the Toastmaster of the evening, take your notes with you!

- Address the audience and explain your role: eg “Madam/Mister Toastmaster, members and guests, as Listening Critic, it is my role to find out if you have been attentive during this meeting”.
- We recommend you then state that you are going to ask a question and then call on a specific audience member to answer that question. This helps you to keep control of your time at the lectern. If you just ask questions, some people may shout out the answers, leaving the quieter members of the audience out of the loop and taking control of the meeting away from you.
- To conclude your three minute segment, you could simply hand the meeting back to the Toastmaster by saying “Madam / Mister Toastmaster” or give the audience some feedback on how well you think they did.